



The 2009 Melbourne Italian Festival presents

ONCE UPON A TIME IN LEONE AND MORRICONE...

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Official opening by the Hon James Merlino MP, Minister Assisting the Premier on Multicultural Affairs

Performed by the **Gianni Marinucci Ensemble**

VIP Speakers
Cr Susan Riley Deputy Lord Mayor City of Melbourne

Saturday 23 May 2009

BMW Edge
Federation Square

Dott. Francesco de Conno
Consul General of Italy for Victoria and Tasmania

Master of Ceremonies
Tony Tardio

design: 3studios Melbourne

www.melbourneitalianfestival.com.au



Welcome to the official opening of the 2009 MELBOURNE ITALIAN FESTIVAL



Sergio Leone and **Ennio Morricone** created magic and to celebrate the 20th Anniversary of the death of great film director, Sergio Leone, the Melbourne Italian Festival presents an evening of the great music that was on par with the great films directed by Leone. Leone and Morricone created set pieces that were as powerful musically as visually, placing music at the same level with the image rather than subordinating it.

With his peerless versatility and productivity, Ennio Morricone has been one of the most famous and influential film composers since the 1960s.

Trumpeter, **Gianni Marinucci** has assembled the finest musicians in Australia to pay homage to both Sergio Leone and to pay tribute to the music of the legendary, Ennio Morricone: **Tony Gould**, one of Australia's most respected musicians on piano, **Imogen Manins** an uncommonly gifted cellist with a wonderful creative mind, **David Jones** who is often described both locally and abroad as being one of the most innovative and musical drummers in the world and **Ben Robertson** is a brilliant and dedicated acoustic bass player.

Tonight's official opening is proudly presented by the Melbourne Italian Festival with the generous support of the Victorian Multicultural Commission, City of Melbourne, Crema Constructions, The Age, Il Globo-Rete Italia, Regione Lazio-Italy, Beer Deluxe and Federation Square.

PERFORMANCE PROGRAMME

THE GOOD, THE BAD AND THE UGLY - MAIN THEME (1968)

Sergio Leone's classic spaghetti western. A bounty hunting scam joins two men in an uneasy alliance against a third in a race to find a fortune in gold buried in a remote cemetery.

A FISTFULL OF DOLLARS - MAIN THEME (1964)

Another of Sergio Leone's "Spaghetti Westerns". A wandering gunfighter plays two rival families against each other in a town torn apart by greed, pride, and revenge

ONCE UPON A TIME IN THE WEST - MAIN THEME (1968)

Sergio Leone's epic story of a mysterious stranger with a harmonica who joins forces with a notorious desperado to protect a beautiful widow from a ruthless assassin working for the railroad



SPERANZE DI LIBERTÀ FROM 'SACCO E VANZETTI' (1971)

In 1920, the anarchist Italian immigrants Nicola Sacco and Bartolomeo Vanzetti are sentenced to death, falsely accused of a robbery and murder. They are charged and unfairly tried for murder when it was really for their political convictions. Directed by Giuliano Montaldo.

L'INCONTRO FROM 'IL MAESTRO E MARGHERITA' (1972)

The Master and Margaret is set in the Soviet Union under Stalin, it has several story-lines, that are intertwined. Maestro Nikolai Masoudov, a talented writer, and his assistant Margaret, are working on a biblical story of Pontius Pilate) The Satan - Woland and his lieutenants, are harassing Master by surveillance, by killing his friend, and sending another friend to Gulag prison in Siberia. Victimized by their harassment, Master becomes paranoid, and is locked up in a mental institution. Margaret is trying to save him regardless of the danger.

ONCE UPON A TIME IN AMERICA (1984)

MAIN THEME - DEBORAH'S THEME

Sergio Leone's epic, episodic, tale of the lives of a small group of New York City Jewish gangsters spanning over 40 years. Told mostly in flashbacks and flash-forwards, the movie centres on small-time hood David 'Noodles' Aaronson and his lifelong partners in crime; Max, Cockeye and Patsy and their friends from growing up in the rough Jewish neighbourhood of New York's Lower East Side in the 1920s, to the last years of Prohibition in the early 1930s, and then to the late 1960s where an elderly Noodles returns to New York after many years in hiding .

GABRIEL'S OBOE FROM 'THE MISSION' (1986)

Father Gabriel ascends the mountains of Brazil to bring Christianity to the natives. He is successful and brings about a golden age among them. Mendoza, a slaver, kills his brother in a fit of rage, and only Fr. Gabriel's guidance prevents his suicide. Gabriel brings Mendoza to work at his mission with the natives, and Mendoza finds peace and asks to become a priest. The church, under pressure, cedes the land to the Portuguese which will allow slavers in again. Mendoza breaks his vows and organizes the natives to resist while Gabriel warns him to help them as a priest..

MYRIAM & PHILIP FROM 'IL SEGRETO DEL SAHARA'

Desmond Jordan, an archaeologist finds an old parchment, that mentions the history of a 'speaking mountain', guardian of an ancient treasure. On his quest Desmond has many confronting moments, in particular when he meets the dangerous desert bandit El Hallem.

LOVE THEME FROM 'CINEMA PARADISO'

A filmmaker recalls his childhood, when he fell in love with the movies at his village's theatre and formed a deep friendship with the theatre's projectionist.

ENCORE: 'ABRUZZO ARIA'

Composed by Gianni Marinucci, inspired by Ennio Morricone. This melody pays tribute to Gianni's fathers home town of Villamagna in Abruzzo.